

Kenyon College

Digital Kenyon: Research, Scholarship, and Creative Exchange

Four Valleys Archive

Anthropology

6-7-2002

PVC-CAT-019-K-002-001-CAND

Kassia Randzio
Kenyon College

Follow this and additional works at: <https://digital.kenyon.edu/honduras>

 Part of the Archaeological Anthropology Commons

Recommended Citation

Randzio, Kassia, "PVC-CAT-019-K-002-001-CAND" (2002). *Four Valleys Archive*. Paper 79535.
<https://digital.kenyon.edu/honduras/79535>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact noltj@kenyon.edu.

PROYECTO VALLE DE CACAULAPA
CATALOG FORM

DONE
7-June-2002

DATE: 7-June-2002

LOT NUMBER: 19K/002-01

SUBSTANCE: Ceramic

OBJECT: Candelero

CATALOG #: 19K/002-01 MULTIPLES? No DRAWN BY: 37 CATALOGED BY: 23

PASTE GROUP: ^{in between} C & E CENSER RIM FORM CODE: EXCAVATOR:

HGT/LENGTH: 3.4 cm ^{- fairly coarse w/ little to no mica} WIDTH: 3.1 cm THICKNESS: .9 cm DIAMETER: 2.1 cm

VERBAL DESCRIPTION: This is a whole - fragmentary candelero. There are 1 whole and / or partial chambers preserved.

Chamber diameter(s) is - are: 2.1 cm

Chamber depth(s) is - are: 1.8 cm

Chambers ^{are} - are not burned in the interior. The exterior is very black

Other information about chambers: This is a single chamber candelero

Vents are - ^{are not} present. If present, describe:

Exterior wall is - ^{partially} is not preserved. If present, wall is: straight/vertical - straight/outslanted - convex.

Exterior surface is smooth - ^{rough} - striated - ^{slightly} irregular - undulating - gouged - pitted - finger-marked.

Basal edge is - ^{is not} preserved. If present, it is rounded - right-angled (or close to it).

Upper edge is - ^{is not} preserved. If present, it is rounded - right-angled (or close to it).

There are - ^{are not} - can't tell supports/feet on the base. If present, describe: fairly flat base,

Slip: yes - ^{no} Paint: yes - ^{no} Burning or sooting: yes - ^{no} If yes to any, describe: the candelero can stand on its own

Not drawn - Drawn; where? Reverse

The piece is not eroded / is: slightly - moderately - very - extremely - eroded.

Decoration other than slip or paint: yes - ^{no} If yes, describe:

Monsell-10YR4/3
brown to dark brown

- there are a few poked marks visible, on the exterior,
- they were probably done w/ a stick - they may be incomplete vents

19K/002-1

